

Open Conversations: The Future of 3 Thorpe Close

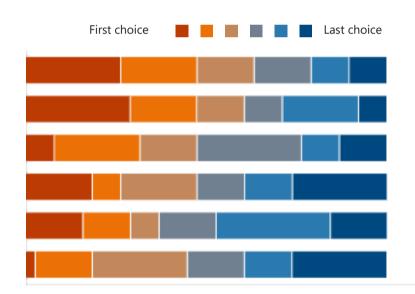
Engagement stage two: Online consultation

Here are some key themes and principles highlighted across the four open conversations hosted at 3 Thorpe Close. Please rank them in order of importance:

Affordable performance space Nurturing local artistic talent

Rank Options

- 3 Intergenerational activities
- 4 Jobs for local people and career...
- 5 Vocational Training/ Education
- 6 Celebrating the diaspora culture...



Are there any other key concepts you think are important? Please list them below.

Latest Responses

"Leisure and social opportunities for young disabled people, particularly teens" "It's critically important to make these spaces for our locally marginalised co... "This is also a response to Q5 below, I think the priority should be given to p...



local youth local identity community centre local community local spaces

wider community

BME communities

spacesLocal

local culture Social space

ocial space Local people

community spirit marginalised community

hub for our community

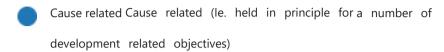
communities

opportunity local third sector

venue - community

African communities

Do you feel that the space should be dedicated to a particular cause? Either wholly or in-part?



- Demand based (le. on the basis of booking requests)

 Hybrid: Partially dedicated to single cause; partly on the basis of
- community demand



Should the space be dedicated to a single theme, or multiple themes?



Multiple themes



Do you think that the space should try to cater to as many people as possible, or focus specifically on the needs of a particular group (age, ethnic, cultural, professional)?



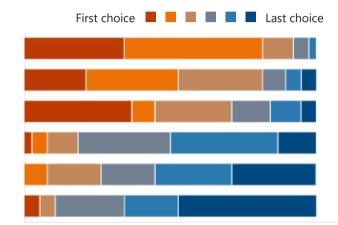
Catering to as many people as people as possible



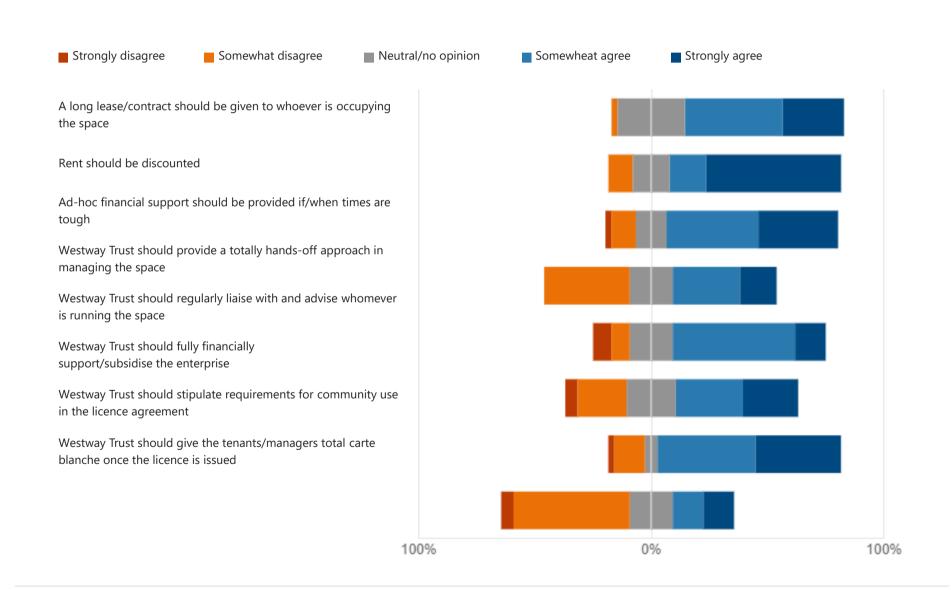
Many people cited the successes of Inn on The Green and Flyover as having been down to a central person with a vision and a passion for the space. Please rank the personal attributes in the order you think they are most important in operating this building.

Rank Options

- 1 Someone who is community-minded
- 2 Someone with passion
- 3 An individual or organisation whos is already known/established in North Kensington
- 4 Someone who is financially invested in the project
- 5 Someone who is commercially-minded
- 6 An individual or organisation who is NOT already known in North Kensington



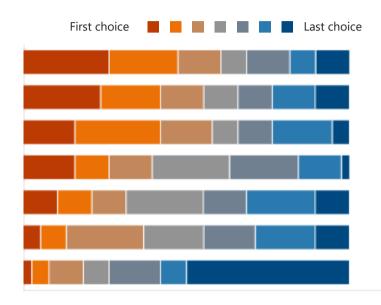
In the past, the Westway Trust has been seen as mismanaging 3-5 Thorpe Close, and accused of lacking support to the tenants who have occupied the space. A number of people suggested ways in which this can be mitigated. Please indicate your level of agreement/disagreement with the following statements.



Lots of people who had used the space in the past described what they had learnt, or what life experiences they gained from being at 3-5 Thorpe Close. Which of these types of learning would you like to see most in the space?

Rank Options

- 1 Learning from elders through intergenerational activities facilitated in the space
- 2 Space given over to lectures and classes
- Formal youth programmes which get young people off the streets where they can learn from community leaders, on a vocational level
- 4 Dedicated to providing vocational training/learning
- 5 Learning on the job through formal apprenticeships
- 6 Learning from elders through intergenerational activities facilitated in the space
- 7 Specific initiatives for Adult Learning



Do you have any other comments or opinions about the future of 3 Thorpe Close, which you'd like to be considered?

Latest Responses

"We hope the trust can consider to be part of the community and invest this...

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rehearsal space space is sound

space was fit group or Community

Performance space

community people

local community

communities space

area

social spaces art space

space's success

music venues

Westway Trust women of the community technical space

Caribbean Community

creative community

exhibition space